



This is a page of a musical score for a symphony orchestra and percussion ensemble. The score is written for a 4/4 time signature and features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), Bassoon (Bsn.), English Horn (E♭ Cl.), Clarinet in B♭ (B♭ Cl. 1, 2), Clarinet in B♭ (B. Cl.), Saxophone in A (A. Sx. 1, 2), Saxophone in E♭ (T. Sx.), and Saxophone in B♭ (B. Sx.). The brass section consists of Trumpet 1 (B♭ Tpt. 1), Trumpet 2 and 3 (B♭ Tpt. 2, 3), Flute Horn 1 and 2 (Flghn. 1, 2), Horn 1 and 2 (Hn. 1, 2), Horn 3 and 4 (Hn. 3, 4), Trombone 1 (Tbn. 1), Trombone 2 and 3 (Tbn. 2, 3), Euphonium (Euph.), and Tuba. The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The score is divided into four measures. The first measure shows the Piccolo and Flute 1 playing a melodic line, while the Oboe 1 and 2 play a rhythmic pattern. The second measure continues the woodwind and brass parts, with the Piccolo and Flute 1 playing a more complex rhythmic pattern. The third measure features a dynamic shift to *p* (piano) for the woodwinds and brass. The fourth measure concludes the section with a final *p* dynamic. The percussion parts include a variety of rhythmic patterns, including a prominent triplet pattern in Perc. 4. The score is marked with *ff* (fortissimo) in the first measure and *p* (piano) in the third and fourth measures. A large, stylized watermark is visible across the center of the page.

A

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2  
3

B. Cl.

A. Sx. 1  
2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2  
3

Flg. 1  
2

Hn. 1  
2

Hn. 3  
4

Tbn. 1

Tbn. 2  
3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

J. I. Blesa-Lull

\* Cada intérprete con un tempo distinto dentro del rango

16 Picc. Fl. 1 2 Ob. 1 2 Bsn. Eb Cl. B. Cl. 1 B. Cl. 2 3 B. Cl. A. Sx. 1 2 T. Sx. B. Sx. B. Tpt. 1 B. Tpt. 2 3 Flghn. 1 2 Hn. 1 2 Hn. 3 4 Tbn. 1 Tbn. 2 3 Euph. Tuba Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

This is a page of a musical score for a large orchestra. The score is written for 16 measures, starting at measure 16. The instruments listed on the left are Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoon, Eb Clarinet, B. Clarinet 1, B. Clarinet 2 and 3, B. Clarinet, A. Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, B. Trumpet 1, B. Trumpet 2 and 3, Flg. Horn 1 and 2, Horns 1 and 2, Horns 3 and 4, Trombones 1, 2, and 3, Euphonium, Tuba, Timpani, and four Percussion parts. The score features various musical notations including triplets, dynamics (pp, f, fp), and articulation marks. A large, semi-transparent watermark 'J. I. Blesa-Lull' is overlaid across the center of the page.

Vivo ♩ = 132

Picc. *f*

Fl. 1 2 *f*

Ob. 1 2 *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 3 *f*

B. Cl. *f*

A. Sx. 1 2 *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f* *mf* *p* *f*

B♭ Tpt. 2 3 *f* *mf* *p* *f* II. III.

Fghn. 1 2

Hn. 1 2 *p* *mf* *p* *mf* *p* *f*

Hn. 3 4 *p* *mf* *p* *mf* *p* *f*

Tbn. 1 *f* *f* *p* *f* *p*

Tbn. 2 3 *f* *p* *f* *p* *f* *p*

Euph. *f* *f* *p* *f* *p*

Tuba *f* *f*

Timp. *f*

Perc. 1 *marimba (soft stick)* *p* *mf* *p* *mf* *p* *f*

Perc. 2

Perc. 3 *f*

Perc. 4 *snare drum (hard stick)* *f*

32

Picc. *f p f p f p f*

Fl. 1 2 *f p f p f p f*

Ob. 1 2 *f p f p f p f*

Bsn.

E♭ Cl. *f p f p f p f*

B♭ Cl. 1

B♭ Cl. 2 3

B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

B♭ Tpt. 1 *f p f p f p f*

B♭ Tpt. 2 3 *f p f p f p f*

Fghn. 1 2 *f p f p f p f*

Hn. 1 2 *f p f p f p f*

Hn. 3 4 *f p f p f p f*

Tbn. 1 *f p f p f p f*

Tbn. 2 3 *f fp f p fp f p fp*

Euph. *f p f p f p f*

Tuba *f p f p f p f*

Timp.

Perc. 1 *motor on vibraphone (soft stick) f p f p f p f*

Perc. 2

Perc. 3 *bongos (hard stick) f fp f fp f fp f fp*

Perc. 4 *tom-tom (hard stick) p f p f p f p f p*

C

Picc. *f* *mp*

Fl. 1 2 *f* *mp*

Ob. 1 2 *f* *mp*

Bsn. *f* *mp*

E♭ Cl. *solo* *f* *mf* *f* *mf* *f* *ff* *f* *mp*

B♭ Cl. 1 *f* *mp*

B♭ Cl. 2 3 *f* *mp*

B. Cl. *solo* *f* *mf* *f* *mf* *f* *ff*

A. Sx. 1 2 *f* *mp*

T. Sx.

B. Sx.

B♭ Tpt. 1 *f* *p* *f* *p*

B♭ Tpt. 2 3 *f* *p* *f* *p*

Fghn. 1 2 *f* *p* *f* *p*

Hn. 1 2 *f* *p* *f* *p*

Hn. 3 4 *f* *p* *f* *p*

Tbn. 1 *f* *f*

Tbn. 2 3 *f* *f*

Euph. *f* *f*

Tuba *f* *f*

Timp. *f* *p* *f*

Perc. 1 *f* *xylophone (hard stick)* *p* *f*

Perc. 2 *mf* *cabassa* *hand cymbal* *f*

Perc. 3 *f* *bass drum* *f*

Perc. 4 *f* *cymbal (soft stick)* *p* *f* *l.v.*

J. I. Blesa-Lull

46 D

Picc. *f* *mp* *f* *p* *mf* *f*

Fl. 1 2 *f* *mp* *f* *p* *mf* *f*

Ob. 1 2 *f* *mp* *f* *p* *mp* *f*

Bsn. *f*

Es. Cl. *f* *mp* *f* *p* *mf* *f*

B♭ Cl. 1 *f* *mp* *f* *p* *f*

B♭ Cl. 2 3 *f* *mp* *f* *p* *f*

B. Cl. *f*

A. Sx. 1 2 *f* *mp* *f* *p* *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f* *p* *f* *f* *straight muted* *f*

B♭ Tpt. 2 3 *f* *p* *f* *f*

Fghn. 1 2 *f* *p* *f*

Hn. 1 2 *f* *p* *f* *p* *f*

Hn. 3 4 *f* *p* *f* *p* *f*

Tbn. 1 *f*

Tbn. 2 3 *f*

Euph. *f*

Tuba *f*

Timp. *f*

Perc. 1 *f* *glockenspiel (hard stick)* *f*  
*mf* *congas*  
*mf* *bongos (hands)*

51

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn.

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2  
3

B. Cl.

A. Sx. 1  
2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2  
3

Fghn. 1  
2

Hn. 1  
2

Hn. 3  
4

Tbn. 1

Tbn. 2  
3

Euph.

Tuba

51

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

J. I. Blesa-Lull



This is a page of a musical score for a symphony, titled "J. I. Blesa-Lull". The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left include Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), Bassoon (Bsn.), English Horn (E♭ Cl.), Clarinet in B♭ (B♭ Cl. 1), Clarinet in C (B♭ Cl. 2), Clarinet in B♭ (B. Cl.), Saxophone in A (A. Sx. 1), Saxophone in C (T. Sx.), Saxophone in B♭ (B. Sx.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 and 3 (B♭ Tpt. 2, 3), Flute in G (Flghn. 1), Horn 1 and 2 (Hn. 1, 2), Horn 3 and 4 (Hn. 3, 4), Trombone 1 (Tbn. 1), Trombone 2 and 3 (Tbn. 2, 3), Euphonium (Euph.), Tuba, and Timpani (Timp.). There are also four percussion parts (Perc. 1-4). The score is divided into measures, with a large number "64" indicating the start of a section. Dynamics such as *f*, *mp*, *fp*, and *mf* are indicated throughout. The percussion parts include specific instructions like "bass drum", "tom-tom (hard stick)", and "snare drum (hard stick)". A large, semi-transparent watermark "J. I. Blesa-Lull" is overlaid across the center of the page.

F

This page contains a musical score for an orchestra and percussion ensemble. The score is divided into several sections:

- Brass Section:** Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, 2), Oboes 1 and 2 (Ob. 1, 2), Bassoon (Bsn.), Euphonium (E. Cl.), B♭ Clarinets 1 and 2 (B. Cl. 1, 2), Bass Clarinet (B. Cl.), Alto Saxophones 1 and 2 (A. Sx. 1, 2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B♭ Trumpets 1 and 2 (B. Tpt. 1, 2), Flugelhorn 1 and 2 (Flghn. 1, 2), Horns 1 and 2 (Hn. 1, 2), Horn 3 and 4 (Hn. 3, 4), Trombones 1 and 2 (Tbn. 1, 2), Euphonium (Euph.), and Tuba.
- Percussion Section:** Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4).

The score includes various musical notations such as dynamics (p, fp, f), articulation (accents, slurs), and performance instructions like "solo" and "bouché". The percussion parts specify the use of wood-blocks (hard stick), temple-blocks (hard stick), and playing on different parts of the edge or on a patch. The score is written in 3/4 time and spans 69 measures.

77 Picc. *tutti*

Fl. 1 2 *2 players* *p* *tutti*

Ob. 1 2 *solo* *2 players* *p* *tutti*

Bsn.

E♭ Cl.

B♭ Cl. 1 *2 players*

B♭ Cl. 2 3 *2 players*

B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

B♭ Tpt. 1 *3* *p* *ff* *tutti*

B♭ Tpt. 2 3 *f*

Fghn. 1 2 *f*

Hn. 1 2 *f*

Hn. 3 4 *f* *open*

Tbn. 1 *f* *fp*

Tbn. 2 3 *f* *fp*

Euph.

Tuba *fp*

Timp. *mf*

Perc. 1

Perc. 2 *f* *vibra-slap* *mf*

Perc. 3 *77* *temple-block (hard stick)* *p* *f* *f*

Perc. 4 *mf* *tam-tam (soft stick)* *p* *tom-tom (hard stick)*

G

Picc. *f*

Fl. 1 2 *f* *solo* *f*

Ob. 1 2 *f*

Bsn.

E♭ Cl. *f*

B♭ Cl. 1 *mp* *p*

B♭ Cl. 2 3 *mp* *p*

B. Cl. *p*

A. Sx. 1 2 *p*

T. Sx. *p*

B. Sx. *p*

B♭ Tpt. 1 *p* *straight muted*

B♭ Tpt. 2 3 *p* *straight muted*

Fghn. 1 2

Hn. 1 2 *p* *bouché*

Hn. 3 4 *p* *bouché*

Tbn. 1

Tbn. 2 3 *p* *III.* *II.*

Euph. *f*

Tuba *f*

Timp. *f*

Perc. 1 *xylophone (hard stick)* *mp* *p*

Perc. 2

Perc. 3

Perc. 4 *claves* *p*

# J. I. Blesa-Lull





102

Picc. *f* *mp* *f*

Fl. 1 2 *f* *mp* *f*

Ob. 1 2 *f* *mp* *f*

Bsn. *fp* *fp* *f*

E♭ Cl. *f* *mp* *f*

B♭ Cl. 1 *f* *mp* *f* *mf* *f* *mf* *f*

B♭ Cl. 2 3 *f* *mp* *f*

B. Cl. *fp* *fp* *mf*

A. Sx. 1 2 *f* *mp* *f* *mf* *f* *mf* *f*

T. Sx. *f* *fp* *f*

B. Sx. *fp* *fp* *f*

B♭ Tpt. 1 *f* *fp* *f* *mf*

B♭ Tpt. 2 3 *f* *fp* *f* *mf*

Fghn. 1 2 *f* *fp* *f*

Hn. 1 2 *f* *fp* *f* *mp* *f*

Hn. 3 4 *f* *fp* *f* *mp* *f*

Tbn. 1 *f* *fp* *f*

Tbn. 2 3 *f* *fp* *f*

Euph. *f* *fp* *f*

Tuba *f* *fp* *f*

Timp. *f*

Perc. 1 *f* *mf* *f* *mf* *f*

Perc. 2 *f* *mf < f* *mf < f* *mf < f* *f*

Perc. 3 *f*

Perc. 4 *f* *fp* *f* *p*

xylophone (hard stick)

hand cymbal  
Lv.

congas

bass drum

snare drum (hard stick)

J. L. Blesa-Lull

110

Picc. *f* *mf* *f* *mf* *f*

Fl. 1 2 *f* *mf* *f* *mf* *f*

Ob. 1 2 *f* *mf* *f* *mf* *f*

Bsn. *p*

Es. Cl. *f*

B. Cl. 1 *f* *mf* *f* *mf* *f* *solo*

B. Cl. 2 3 *mf* *f*

B. Cl. *p*

A. Sx. 1 2 *f* *mf* *f* *mf* *f*

T. Sx. *p*

B. Sx. *p*

B. Tpt. 1 *f* *straight muted* *mp* *f*

B. Tpt. 2 3 *f* *mp* *f*

Fghn. 1 2

Hn. 1 2 *f* *mp* *f* *bouché*

Hn. 3 4 *f* *mp* *f* *bouché*

Tbn. 1 *f* *p*

Tbn. 2 3 *f* *p*

Euph. *f*

Tuba *f* *p*

Timp. *p*

Perc. 1 *f* *mf* *f* *mf* *f* *mf* *f*

Perc. 2 *mf* *f* *mf* *f* *mf* *f* *f*

Perc. 3 *f* *chimes* *lv.* *p* *mf*

Perc. 4 *f* *cymbal (soft stick)* *mandolina* *lv.* *p* *mp* *p*







K

135

Picc. *fp* *f*

Fl. 1 2 *fp* *f*

Ob. 1 2 *fp* *f*

Bsn. *f*

E♭ Cl. *fp* *f*

B♭ Cl. 1 *fp* *f*

B♭ Cl. 2 3 *fp* *f*

B. Cl. *f*

A. Sx. 1 2 *fp* *f* *p*

T. Sx. *f* *p*

B. Sx. *p*

B♭ Tpt. 1 *mf* *f* *straight muted* *p* *f*

B♭ Tpt. 2 3 *mf* *f* *straight muted* *p* *f*

Fghn. 1 2

Hn. 1 2

Hn. 3 4

Tbn. 1 *p*

Tbn. 2 3 *p*

Euph. *p*

Tuba *p*

Timp. *redoble sobre plato invertido sobre el parche y gliss.*

Perc. 1 *f*

Perc. 2 *congas* *p*

Perc. 3 *l.v.*

Perc. 4 *tom-tom (soft stick)* *p*

J. I. Blesa-Lull

141

Picc. *prestissimo ad. lib*

Fl. 1 2 *f* *prestissimo ad. lib*

Ob. 1 2 *f* *prestissimo ad. lib*

Bsn.

E♭ Cl.

B♭ Cl. 1 *mf*

B♭ Cl. 2 3 *mf*

B. Cl. *mf*

A. Sx. 1 2 *p*

T. Sx. *p*

B. Sx. *p*

B♭ Tpt. 1 *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

B♭ Tpt. 2 3 *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Fghn. 1 2 *mf* *prestissimo ad. lib*

Hn. 1 2 *mf* *prestissimo ad. lib*

Hn. 3 4 *mf* *prestissimo ad. lib*

Tbn. 1

Tbn. 2 3

Euph.

Tuba

Timp. 141

Perc. 1 *xylophone (hard stick)* *mf* *prestissimo ad. lib*

Perc. 2 *3*

Perc. 3 141 *bongos (hands)* *p* *3*

Perc. 4 *3*

Grandioso  $\text{♩} = 60$

146

Picc.  $\text{p}$   $\text{f}$

Fl. 1 2  $\text{p}$   $\text{f}$

Ob. 1 2  $\text{p}$   $\text{f}$

Bsn.

E♭ Cl.  $\text{p}$   $\text{f}$

B♭ Cl. 1  $\text{p}$   $\text{f}$

B♭ Cl. 2 3  $\text{p}$   $\text{f}$

B. Cl.  $\text{p}$   $\text{f}$

Grandioso  $\text{♩} = 60$

A. Sx. 1 2  $\text{p}$   $\text{f}$

T. Sx.  $\text{p}$   $\text{f}$

B. Sx.  $\text{p}$   $\text{f}$

Grandioso  $\text{♩} = 60$

146

B♭ Tpt. 1  $\text{p}$   $\text{f}$   $\text{fp}$   $\text{f}$  *open*  $\text{ff}$

B♭ Tpt. 2 3  $\text{p}$   $\text{f}$   $\text{p}$   $\text{f}$  *open*  $\text{ff}$

Fghn. 1 2  $\text{p}$   $\text{f}$

Hn. 1 2  $\text{p}$   $\text{f}$

Hn. 3 4  $\text{p}$   $\text{f}$

Tbn. 1  $\text{fp}$   $\text{f}$   $\text{p}$   $\text{f}$   $\text{p}$

Tbn. 2 3  $\text{f}$   $\text{p}$   $\text{f}$   $\text{p}$   $\text{f}$

Euph.  $\text{f}$

Tuba  $\text{mf}$   $\text{f}$

Grandioso  $\text{♩} = 60$

146

Timp.

Perc. 1  $\text{p}$   $\text{f}$

Perc. 2

Perc. 3  $\text{p}$   $\text{f}$

Perc. 4  $\text{p}$   $\text{f}$

151

Picc. *f*

Fl. 1 2 *f*

Ob. 1 2 *f*

Bsn. *f*

Es. Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 3 *f*

B. Cl. *ff*

A. Sx. 1 2 *f*

T. Sx. *ff*

B. Sx. *f*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 3 *ff*

Fghn. 1 2 *ff*

Hn. 1 2 *ff*

Hn. 3 4 *ff*

Tbn. 1 *f*

Tbn. 2 3 *f*

Euph. *ff*

Tuba *f*

Timp. *f*

Perc. 1 *f*  
vibraphone (soft stick)  
*more ff*

Perc. 2 *f*  
hand cymbal

Perc. 3 *f*  
bass drum

Perc. 4 *ff*  
tom-tom (hard stick)

J. I. Blesa-Lull

154

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2  
3

B. Cl.

A. Sx. 1  
2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2  
3

Fghn. 1  
2

Hn. 1  
2

Hn. 3  
4

Tbn. 1

Tbn. 2  
3

Euph.

Tuba

154

Timp.

154

Perc. 1

Perc. 2

154

Perc. 3

Perc. 4

tom-tom (soft stick)

*mf*

This is a page of a musical score for a symphony, page 27. The score is for a full orchestra and includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoon, Clarinets (E-flat, B-flat 1 and 2, and Bass Clarinet), Saxophones (Alto, Tenor, and Baritone), Trumpets (B-flat 1 and 2), Horns (1, 2, and 3/4), Trombones (1 and 2), Euphonium, Tuba, Timpani, and four different Percussion parts. The score is written in 4/4 time and features complex rhythmic patterns, including sixteenth-note runs and triplets. Dynamics range from piano (p) to fortissimo (f). The piece concludes with an *attacca* marking. A large, semi-transparent watermark reading "J.I. Blesa-Lull" is overlaid across the center of the page.

## II. La magia del unicornio

Lentissimo ♩ = 40

Lento ma non troppo ♩ = 60

Musical score for 'II. La magia del unicornio'. The score is divided into two sections: 'Lentissimo ♩ = 40' (measures 161-190) and 'Lento ma non troppo ♩ = 60' (measures 191-220). The instrumentation includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoon, Eb Clarinet, Bb Clarinets 1 & 2, Bb Clarinet 3, Bb Clarinet, Saxophones 1 & 2 (Alto, Tenor, Baritone), Trumpets 1 & 2, Flugelhorn, Horns 1 & 2, Horns 3 & 4, Trombones 1 & 2, Euphonium, Tuba, Timpani, and Percussion (Perc. 1-4). The score features various dynamics such as *f*, *mp*, *pp*, *sfz*, and *p*, along with performance instructions like 'prestissimo ad lib', 'solo', 'motor on vibraphone (soft stick)', 'hand cymbal', 'snare drum (hard stick)', and 'Triangle (metal stick)'. A large watermark 'J. I. Blesa-Lull' is overlaid on the score.





178

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2  
3

B. Cl.

A. Sx. 1  
2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2  
3

Fghn. 1  
2

Hn. 1  
2

Hn. 3  
4

Tbn. 1

Tbn. 2  
3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*pp*

*f*

*pp*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mp*

*f*

*p*

*f*

*mf*

*f*

*p*

*mf*

*f*

*pp*

*p*

*pp*

vibraphone (soft stick)  
motor on (h)

cymbal (soft stick)

bongos (hands)



M

190

Picc. *[Rest]*

Fl. 1 2 *[Rest]*

Ob. 1 2 *solo*  
*f* *mf* *p*

Bsn. *mf* *p*

E♭ Cl. *[Rest]*

B♭ Cl. 1 *mf* *p*

B♭ Cl. 2 3 *mf* *p*

B. Cl. *mf* *p* *tutti*

A. Sx. 1 2 *p* *f* *p* *mf* *p* *p*

T. Sx. *[Rest]* *p*

B. Sx. *[Rest]* *p*

B♭ Tpt. 1 *open solo*  
*mf* *p* *fp* *Flag. Cue*

B♭ Tpt. 2 3 *[Rest]*

Flghn. 1 2 *solo open*  
*p* *fp* *tutti*

Hn. 1 2 *mf* *p* *fp* *tutti*

Hn. 3 4 *[Rest]* *p* *open*

Tbn. 1 *[Rest]* *p* *fp*

Tbn. 2 3 *[Rest]* *p* *fp*

Euph. *[Rest]* *p* *mf* *fp*

Tuba *[Rest]* *p* *fp*

Timp. *mf* *glockenspiel (hard stick)*

Perc. 1 *mf*

Perc. 2 *hand cymbal* *cymbal (soft stick)*  
*mf* *pp* *mp*

Perc. 3 *chimes*  
*pp* *mp*

Perc. 4 *Triangle (metal stick)*



O

207

Picc. *f*

Fl. 1 2 *f*

Ob. 1 2 *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 3 *f*

B. Cl. *f*

A. Sx. 1 2 *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *mf* *ff*

B♭ Tpt. 2 3 *mf* *ff*

Flghn. 1 2 *f* *ff*

Hn. 1 2 *f*

Hn. 3 4 *f*

Tbn. 1 *mf* *f*

Tbn. 2 3 *mf* *f*

Euph. *f*

Tuba *f*

207 *p* *f*

Perc. 1 *ff*

Perc. 2 tubular bells *f*

207

Perc. 3

207 *p* *f*

Perc. 4 snare drum (hard stick)



219 *attacca*

Picc. *sfz* *pp*

Fl. 1 *p* *pp* *solo*

Ob. 1 *p*

Bsn.

E♭ Cl.

B♭ Cl. 1 *pp*

B♭ Cl. 2 *p* = 102\_132

B. Cl. *pp*

A. Sx. 1 *p* = 102\_132 *attacca*

T. Sx.

B. Sx.

219 *attacca*

B♭ Tpt. 1 *straight muted* *p*

B♭ Tpt. 2

Flghn. 1

Hn. 1 *boucheé* *p*

Hn. 3 *boucheé* *p*

Tbn. 1 *p*

Tbn. 2 *p*

Euph.

Tuba *attacca*

219

Timp.

Perc. 1

Perc. 2 *Triangle (metal stick)* *p*

Perc. 3

Perc. 4

# III. El fuego de Ldragón

**Vivo** ♩ = 132

226

Picc. *f* *mf* *f* = 144\_168

Fl. 1 2 *f* *mf* *f* = 144\_168

Ob. 1 2 *f* *mp* *f* = 144\_168

Bsn. *f* *p* *f* = 144\_168

Es. Cl. *f* *mp* *f* = 144\_168

B♭ Cl. 1 *f* *p* *f* = 144\_168

B♭ Cl. 2 3 *f* *p* *f* = 144\_168

B. Cl. *p* *f* = 144\_168

A. Sax. 1 2 **Vivo** ♩ = 132 *f* *p* *f* = 144\_168

T. Sax. *f* *p* *f* = 144\_168

B. Sax. *f* *p* *f* = 144\_168

B♭ Tpt. 1 **Vivo** ♩ = 132 *open* *fp* *f* *f*

B♭ Tpt. 2 3 *fp* *fp* *f* *f*

Flghn. 1 2 *f*

Hn. 1 2 *open* *fp* *f*

Hn. 3 4 *open* *fp* *f*

Tbn. 1 *fp* *open* *f* *f*

Tbn. 2 3 *fp* *open* *f* *f*

Euph. *fp* *f*

Tuba *f*

Timp. 226 *f*

Perc. 1 226

Perc. 2 *hand cymbal* *f*

Perc. 3 226 *f*

Perc. 4 *tam-tam (hard stick)* *mf* *snare drum (hard stick)* *f*

**J. I. Blesa-Lull**

233

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2  
3

B. Cl.

A. Sx. 1  
2

T. Sx.

B. Sx.

233

B♭ Tpt. 1

B♭ Tpt. 2  
3

Flghn. 1  
2

Hn. 1  
2

Hn. 3  
4

Tbn. 1

Tbn. 2  
3

Euph.

Tuba

233

Timp.

233

Perc. 1

xylophone (hard stick)  
*mf*

Perc. 2

cymbal (soft stick)  
*p* *f*

233

Perc. 3

*mf*

233

Perc. 4

*mf* *f*

241

Picc. *f*

Fl. 1 2 *f*

Ob. 1 2 *f*

Bsn. *mf*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 3 *mf*

B. Cl. *mf*

A. Sx. 1 2 *f*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1

B♭ Tpt. 2 3

Flghn. 1 2

Hn. 1 2 *p*

Hn. 3 4 *p*

Tbn. 1 *p*

Tbn. 2 3 *p*

Euph. *p*

Tuba *f*

241

Timp.

Perc. 1 *f* *glockenspiel (hard stick)*

Perc. 2

241

Perc. 3

Perc. 4 *p*





261

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn.  
*ff* *p*

E♭ Cl.

B♭ Cl. 1  
*ff* *mf* *ff* *p* *mf* *ff*

B♭ Cl. 2  
3  
*ff* *mf* *ff* *p* *mf* *ff*

B. Cl.  
*ff* *p*

A. Sx. 1  
2  
*ff* *p* *ff*

T. Sx.  
*ff* *p*

B. Sx.  
*ff* *p*

B. Tpt. 1  
*ff* *f* *subito p*

B. Tpt. 2  
3  
*ff*

Flghn. 1  
2

Hn. 1  
2  
*p*

Hn. 3  
4  
*p*

Tbn. 1  
*ff*

Tbn. 2  
3  
*ff*

Euph.  
*ff*

Tuba  
*ff* *p*

261

Timp.  
*ff*

Perc. 1  
*p* *f* *p* *f*

Perc. 2

Perc. 3  
*f* *mp* *snare drum (brushes)*

Perc. 4  
*f* *mf*

# J. I. Blesa - Lull

266

Picc. *mf* *ff*

Fl. 1 2 *mf* *ff*

Ob. 1 2 *mf* *ff*

Bsn. *mf* *ff*

Es. Cl. *mf* *ff*

B♭ Cl. 1 *mf* *ff*

B♭ Cl. 2 3 *mf* *ff*

B. Cl. *mf* *ff*

A. Sx. 1 2

T. Sx. *mf* *ff*

B. Sx. *mf* *ff*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 3

Flghn. 1 2

Hn. 1 2 *f*

Hn. 3 4 *f*

Tbn. 1

Tbn. 2 3

Euph.

Tuba

266

Timp.

Perc. 1 *p* *f* *p* *fp* *f*

Perc. 2

Perc. 3 *f*

Perc. 4 *hard stick* *fp* *f*



276

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2  
3

B. Cl.

A. Sx. 1  
2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2  
3

Flghn. 1  
2

Hn. 1  
2

Hn. 3  
4

Tbn. 1

Tbn. 2  
3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*f* *p* *f* *ff* *fp* *f* *mp*

snare drum (hard stick)



U

293

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn.

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2  
3

B. Cl.

A. Sx. 1  
2

T. Sx.

B. Sx.

293

B♭ Tpt. 1

B♭ Tpt. 2  
3

Flghn. 1  
2

Hn. 1  
2

Hn. 3  
4

Tbn. 1

Tbn. 2  
3

Euph.

Tuba

293

Timp.

293

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Triangle (metal stick)  
*mp*

hand cymbal  
*f*

bass drum  
*ff*

tam-tam (soft stick)  
*ff*

cymbal (hard stick)  
*ff*



Picc. *mf* *f*

Fl. 1  
2 *mf* *f*

Ob. 1  
2 *p* *f*

Bsn. *p* *f*

E♭ Cl. *mf* *f*

B♭ Cl. 1 *p* *f*

B♭ Cl. 2  
3 *p* *f*

B. Cl. *p* *f*

A. Sx. 1  
2 *p* *f*

T. Sx. *p* *f*

B. Sx. *p* *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2  
3 *f*

Flghn. 1  
2 *f*

Hn. 1  
2 *f*

Hn. 3  
4 *f*

Tbn. 1 *mf* *f*

Tbn. 2  
3 *p* *f*

Euph. *p* *f*

Tuba *mf* *f*

Timp. *mf* *f*

Perc. 1 *f* *xylophone (hard stick)*

Perc. 2 *f* *hand cymbal*

Perc. 3 *f* *bass drum (hard stick)*

Perc. 4 *p* *f* *snare drum (hard stick)*

# J. I. Blesa-Lull

322

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Flghn. 1

Flghn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

J. I. Blesa-Lull 1

328 W

Picc. *f* *p* *f*

Fl. 1 2 *f* *p* *f*

Ob. 1 2 *f* *p* *f*

Bsn. *mf*

E♭ Cl. *f* *p* *f*

B♭ Cl. 1 *f* *p* *f*

B♭ Cl. 2 3 *mp* *f* *mp* *f*

B. Cl. *mf*

A. Sx. 1 2 *mp* *f* *p*

T. Sx.

B. Sx. *mf*

B♭ Tpt. 1

B♭ Tpt. 2 3

Flghn. 1 2

Hn. 1 2

Hn. 3 4

Tbn. 1

Tbn. 2 3

Euph.

Tuba *mf*

Timp. 328

Perc. 1 *mf* temple-block (hard stick)

Perc. 2

Perc. 3 *mf* temple-block (hard stick)

Perc. 4 cymbal (soft stick) *p*



341

Picc.

Fl. 1  
2

mp

Ob. 1  
2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2  
3

B. Cl.

A. Sx. 1  
2

T. Sx.

B. Sx.

B♭ Tpt. 1

straight muted

f

straight muted

f

p

B♭ Tpt. 2  
3

p

f

p

Flghn. 1  
2

Hn. 1  
2

p

Hn. 3  
4

p

Tbn. 1

p

solo

f

Tbn. 2  
3

p

Euph.

Tuba

p

Timp.

341

p

Perc. 1

341

p

Perc. 2

p

Perc. 3

341

Perc. 4

J. I. Blesa-Lull 11



359

Picc. *ff*

Fl. 1  
2 *ff*

Ob. 1  
2 *ff*

Bsn. *ff* *prestissimo ad. lib* *f*

E♭ Cl. *ff*

B♭ Cl. 1 *ff* *144\_168*

B♭ Cl. 2  
3 *ff* *144\_168*

B. Cl. *ff* *p* *f*

A. Sx. 1  
2 *ff*

T. Sx. *ff* *f* *p*

B. Sx. *ff* *f* *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2  
3 *p* *prestissimo ad. lib*

Flghn. 1  
2 *f*

Hn. 1  
2 *p*

Hn. 3  
4

Tbn. 1

Tbn. 2  
3

Euph. *p* *f*

Tuba *p* *f*

359

Timp.

359

Perc. 1

Perc. 2

359

Perc. 3

Perc. 4

365

Picc. *mf* *f* = 144\_168

Fl. 1 *mf* *f* = 144\_168

Ob. 1 *mf* *f* = 144\_168

Bsn. *mp* *f* = 144\_168

E♭ Cl. *mf* *f* = 144\_168

B♭ Cl. 1 *mp* *f* = 144\_168

B♭ Cl. 2 *mp* *f* = 144\_168

B. Cl. *mp* *f* = 144\_168

A. Sx. 1 *mp* *f* = 144\_168

T. Sx. *mp* *f* = 144\_168

B. Sx. *mp* *f* = 144\_168

B♭ Tpt. 1 *fp* *f* *f*

B♭ Tpt. 2 *fp* *f* *f*

Flghn. 1 *f*

Hn. 1 *fp* *f*

Hn. 3 *fp* *f*

Tbn. 1 *fp* *f* *f*

Tbn. 2 *fp* *f* *f*

Euph. *fp* *f*

Tuba *f* *f*

365

Timp.

365

Perc. 1

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

*f* *f* *p*







Grandioso ♩ = 60

*molto rit.*

393

Picc.

Fl. 1  
2

mp

f

Ob. 1  
2

p

f

Bsn.

p

f

E♭ Cl.

mp

f

B♭ Cl. 1

f

B♭ Cl. 2  
3

f

B. Cl.

p

f

A. Sx. 1  
2

*molto rit.*

f

T. Sx.

p

f

B. Sx.

p

f

B♭ Tpt. 1

*molto rit.*

ff

B♭ Tpt. 2  
3

ff

Flghn. 1  
2

mp

f

Hn. 1  
2

mp

f

Hn. 3  
4

p

f

Tbn. 1

p

f

Tbn. 2  
3

p

f

Euph.

f

Tuba

*molto rit.*

f

Timp.

393

Perc. 1

393

Perc. 2

hand cymbal

f

393

Perc. 3

bass drum

f

Perc. 4

tom-tom (hard stick)

mf

f

mf

398

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2  
3

B. Cl.

A. Sx. 1  
2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2  
3

Flghn. 1  
2

Hn. 1  
2

Hn. 3  
4

Tbn. 1

Tbn. 2  
3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*tubular bells*

*f*

*mf*

*f*

*f*

401

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn.

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2  
3

B. Cl.

A. Sx. 1  
2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2  
3

Fghn. 1  
2

Hn. 1  
2

Hn. 3  
4

Tbn. 1

Tbn. 2  
3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

tom-tom (hard stick)

*p*

The image shows a page of a musical score for a symphony, page 63. The score is for a full orchestra and includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoon, English Horn, Clarinets in B-flat (1, 2, 3), Bass Clarinet, Saxophones (Alto 1 and 2, Tenor, Baritone), Trumpets in B-flat (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, Tuba, Timpani, and four Percussion parts. The score is in 3/4 time and features complex rhythmic patterns, including sixteenth-note runs and triplets. A large, semi-transparent watermark "J.I. Blesa - Lull" is overlaid across the center of the page. The page number "63" is centered at the bottom.



410 Picc. *f* *fp* *ff* *allargando* *a tempo*

Fl. 1 2 *f* *fp* *ff*

Ob. 1 2 *f* *fp* *ff*

Bsn. *f* *fp* *fp*

Es. Cl. *f* *fp* *ff*

B♭ Cl. 1 *f* *fp* *ff*

B♭ Cl. 2 3 *f* *fp* *ff*

B. Cl. *fp* *fp* *ff*

A. Sax. 1 2 *f* *fp* *ff* *allargando* *a tempo*

T. Sax. *f* *fp* *ff*

B. Sax. *f* *fp* *ff*

B♭ Tpt. 1 *f* *fp* *ff* *allargando* *a tempo*

B♭ Tpt. 2 3 *f* *fp* *ff*

Flghn. 1 2 *f* *fp* *ff*

Hn. 1 2 *f* *fp* *ff*

Hn. 3 4 *f* *fp* *ff*

Tbn. 1 *f* *fp* *ff*

Tbn. 2 3 *f* *fp* *ff*

Euph. *f* *fp* *ff*

Tuba *f* *fp* *ff*

410 Timp. *f* *fp* *ff* *allargando* *a tempo*

Perc. 1 *f* *f* *fp* *ff* *vibraphone (hard stick) motor off*

Perc. 2 *f* *mf* *f* *ff* *f* *ff* *hand cymbal*

Perc. 3 *f* *fp* *ff*

Perc. 4 *f* *mp* *ff*